

OUR INTENTION

To show water our love and respect, to address issues of the day, and to bathe this special space we are in. This was a place used for torture during the dictatorship in Greece. Water was, and still is, used to torture prisoners, either by exposing them to too much water, or by withholding access to water. Our bodies are 60-80% water. Water commands our respect. Our lives depend on it and it can also take our lives. Water can also be a medicine, a tremendous source of sensual pleasure, happiness and transformation.

Just a few days ago, we made and sent out a call for collaborators and invited anyone interested in helping us create this ritual. We only knew two people before we got together yesterday, when we had one meeting to prepare. Now off we go, with the flow!

WET DREAMS SCORE

1. State Intention (Beth and Annie)
2. Options for Participation (Margarita)
3. Mixing the Waters
4. Let's Ride the Waves
5. Bask in After-flow
6. Close/Open the Circle (jaz) & Water Toast
7. Let's Get Wet!

AUDIENCE WATER PLAY OPTIONS

- Be a witness
- Play water music on a balloon
- Shake a water rattle
- Shed tears
- Dribble
- Sprinkle water with wet leaves
- Move like water
- Wave a water pom-pom
- Spray
- Tell water what you love about it
- Make love with some water
- Blow bubbles
- Meditate
- Sweat
- Drink water
- Clean the floor
- Other (While being respectful of the history of the space we are in.)

WET DREAMERS (in random order)

Margarita Tsomou Dramaturge, activist, scholar, curator and editor of *Middy* magazine (Greece-Berlin)

Maria F. Dolores Visual artist, AMOQA, performer (Athens, Greece)

Deej Fabyc Thank-you, Circle. Generic Medicine (London/Sydney)

Tina Le Tina Artist and water lover (from the South)

Digenis Daskalakis Giontis quiet, creative, patient (Edessa, Greece)

jaz papadopoulos misplaced genderweird tenderqueer (Winnipeg, Canada)

George Miliarakis queer stranger sth (Athens, Greece)

Antigoni Tsagkaropoulou hybrid bunny, interspecies (fluffyland!!!)

Panagiotis Lezes to a future freedom (Athens Greece)

ML Niedda cucumber with anxiety (Paris, France)

Julie Laura Line to our cat Eazy (Paris, France)

Betty Gkoutani pessimist filmmaker (Argos, Greece)

Georgia Boukouvalas riot grrrl, queer activist (Sao Paulo – Brazil)

Periklis Fokianos queer astronaut (Athens, Greece)

Laurie Charles green feminist filmmaker (Brussels, Belgium)

Shimby settler-queer, diasporic-ethio-greek, black-feminist (Treaty One Territory aka Winnipeg, Canada)

Şevval Kılıç Witness (Istanbul, Turkey)

Sibel Ozen Witness (Istanbul, Turkey)

Graham Bell Erreria House of Bent (Performing from El Saler Beach)

Stefanos Chandelis Urban Recycling Collector (Athens, Greece)

ActiVista Drag queer artist from planet Queer who came to planet Earth to educate the Earthlings that gender and sexuality are social constructs and a spectrum – not a binary.

Eva Koliopantou Mind The Gap (Athens, Greece)

Main Music: Hafler Trio

(Andrew McKenzie) Soundscape: "Masturbatorium"

Exercise of Freedom #25

BETH STEPHENS & ANNIE SPRINKLE

Athens, Greece

September 23, 2016

Post-Porn Activism

and Ecosexual Freedom

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AN ECOSEX WATER RITUAL

ECOSEXUAL MANIFESTO

We are Ecosexuals: the Earth is our lover.

Fiercely in love, we are permanently grateful for this relationship. To create a more mutual and sustainable union with our lover, we collaborate with nature. We treat the Earth with respect, affection & sensuality.

We are aquaphiles, terraphiles, pyrophiles and aerophiles.

We are skinny dippers, sun worshippers and stargazers.

We are artists, sex workers, sexologists, academics, environmental and peace activists, feminists, eco-immigrants, putas y putas, trans/humanistas, nature fetishists, gender bending gardeners, therapists, scientists and educators, revolutionaries, dandies, pollen/amorous cultural monsters with dogs and other entities from radical ecologies...

Whether GLBTQI, hetero, asexual or Other, our primary drive and identity is being Ecosexual!

Viva la ECOSEX REVOLUTION!

— Beth Stephens & Annie Sprinkle
in cross-pollination with Guillermo Gomez-Peña

version 2.0

Beth and Annie are enormously grateful to the whole Documenta production team for all their efforts, especially the 14 Team Members in Athens, the tech team, the curators, and the communications teams.

Adam Szymczyk

Paul Preciado

Katerina Nikou

Kelly Tsipni-Kolaza

Adrian Trikas-Pandis

Stavia Grimari

Antonis Kiourktsis

Vasilis Zafropoulos

Felipe Katotriotis

Emilia Efthimiou

Roman Szymczyk

Theo Prodromidis

Jorgina Stamogianni

Stathis Mamalakis

Nikolas Konstantinou

Eleonora Antonakaki

Zina Linardopoulou

Special thanks to Paul Preciado for the invitation to do this exercise.

Muchas gracias Maria F. Dolores and Margarita Tsomou for helping disseminate the call for collaborators, and for your generosity of spirit. Thanks to AMOQA (Athens Museum for Queer Arts) for support, Judy Dunaway for balloon music inspiration, Athens Checkpoint for condoms, and the wonderful, talented Little Shiva, our designer, for doing this document on just one day's notice. Thanks to all of you for coming!

WARNING: Once the ritual starts, you can leave whenever you like. However no one will be admitted back in to the space from outside during the ritual. Thanks.

CAUTION: The floor may be slippery when wet.